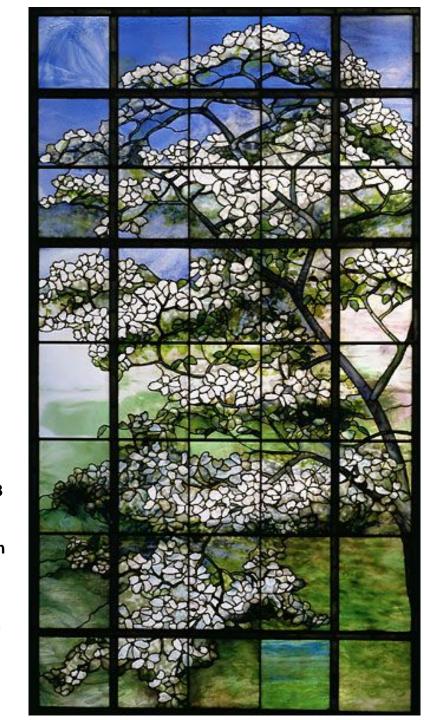


Louis Comfort Tiffany 1848–1933 Dogwood ca. 1900–15 Tiffany Studios 1902–1938 Leaded Favrile-glass window 254 x 142.2 cm Inscription: (lower right, in black enamel block lettering)

The Metropolitan Museum of Art, New York

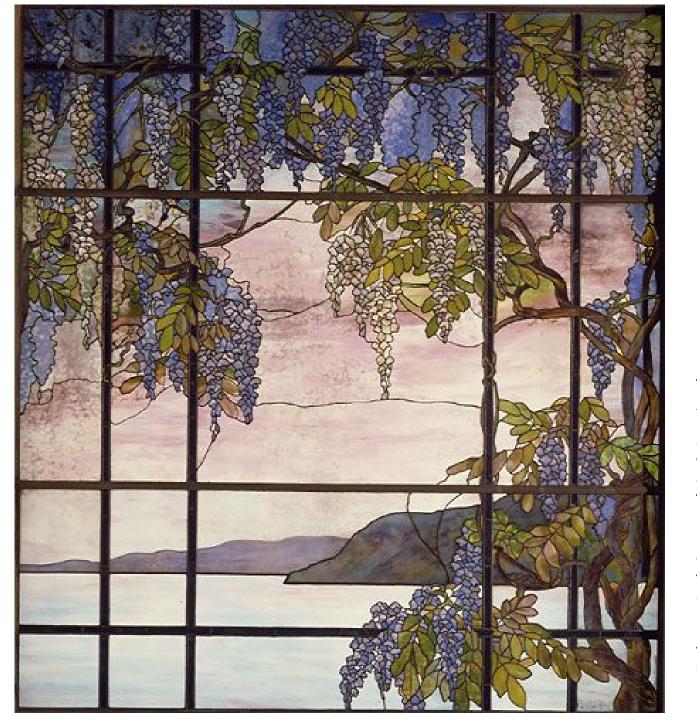
Louis Comfort Tiffany 1848 - 1933





**Louis Comfort Tiffany** 

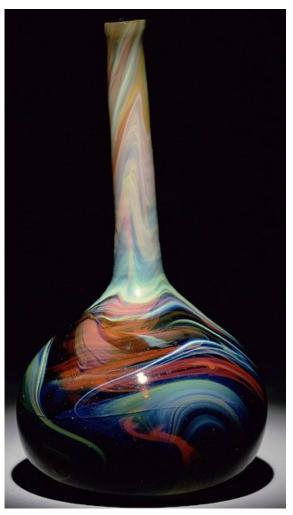
Window with Hudson River Landscape from Rochroane 1905 Commissioned by Melchior Beltzhoover for his Gothic-revival mansion in Irvington. Courtesy of the Corning Museum of Glass



Louis Comfort Tiffany 1848–1933 American.

Stained glass windows View of Oyster Bay 1908 Tiffany Studios 1902–1938 Leaded Favrileglass window from the William C. Skinner House, New York City 184.8 X 168.9 cm The Metropolitan Museum of Art, New York







**Louis Comfort Tiffany** 

Vase ca. 1893–97 Favrile glass, 51.4 cm.

Vase 1893 -94 Favrile glass, H. 14.3 cm

Vase 1893 -6 Favrile glass, 35.9 x 29.2 cm



Louis Comfort Tiffany 1848–1933 American.

Desk Set ca. 1910–20 Tiffany Studios (1902–1938)

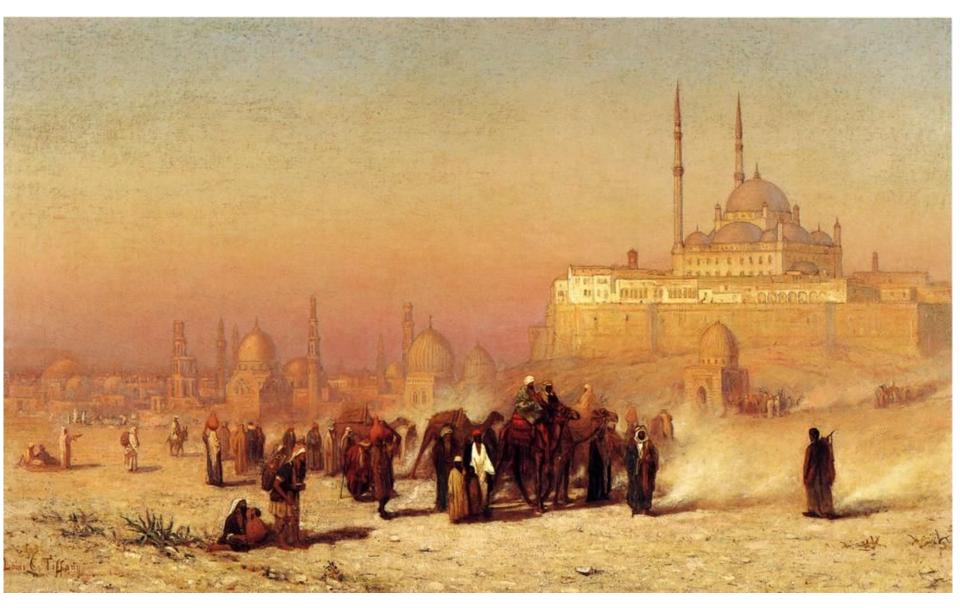
Favrile glass, bronze, H. of paper rack 22 cm Paper holder (clip) and picture frame:
The Metropolitan Museum of Art



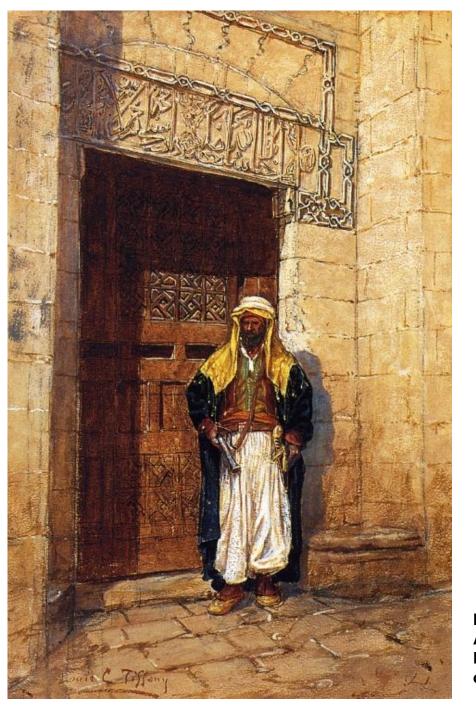


Louis Comfort Tiffany 1848–1933 table lamp Lotus or Water-lily 1904 – 5 Tiffany Studios 1902–1938 Leaded Favrile glass with bronze base, . shad e H 67.3; base 37.2 cm

**Knoxville Museum of Art** 



Louis Comfort Tiffany 1872
On the Way between Old and New Cairo, Citadel Mosque of Mohammed Ali, and Tombs of the Mamelukes
Painting - oil on canvas 105.41 x 172.72 cm Brooklyn Museum of Art



Louis Comfort Tiffany Arabian Subject i880 Painting – watercolor and gouache on paper 38.74 x 25.4 cm



Painting - oil on board Louis Comfort Tiffany Boys Fishing 1900 40.64 cm x 50.8 cm