



**Marcel Duchamp
(1887-1968)**



Marcel Duchamp 1887-1968



"Hay millones de artistas que crean, sólo unos cuantos miles son aceptados o, siquiera, discutidos por el espectador; y de ellos, muchos menos todavía llegan a ser consagrados por la posteridad."
/ Duchamp.

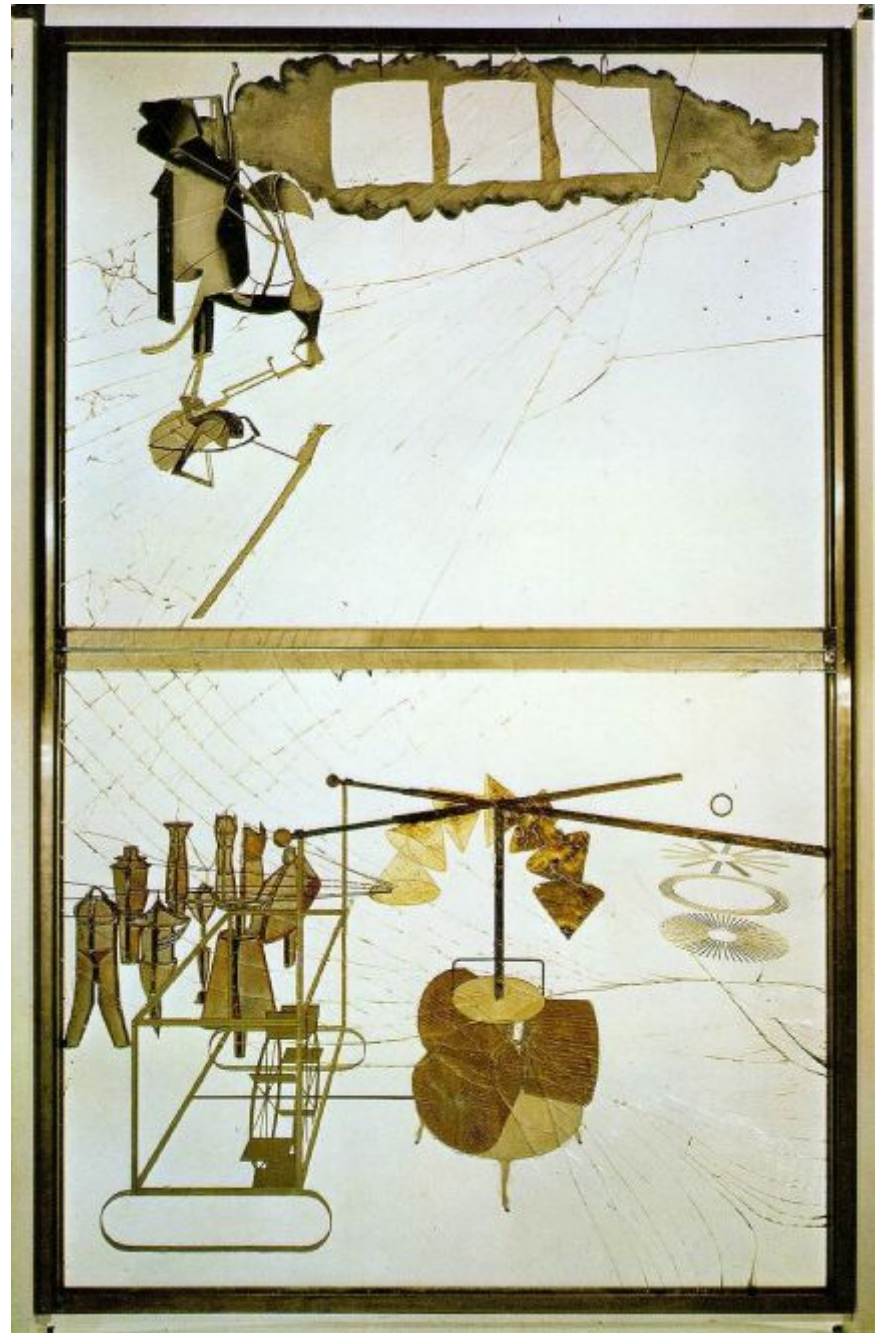
.(1919-1940) .L.H.O.O.Q Marcel Duchamp's



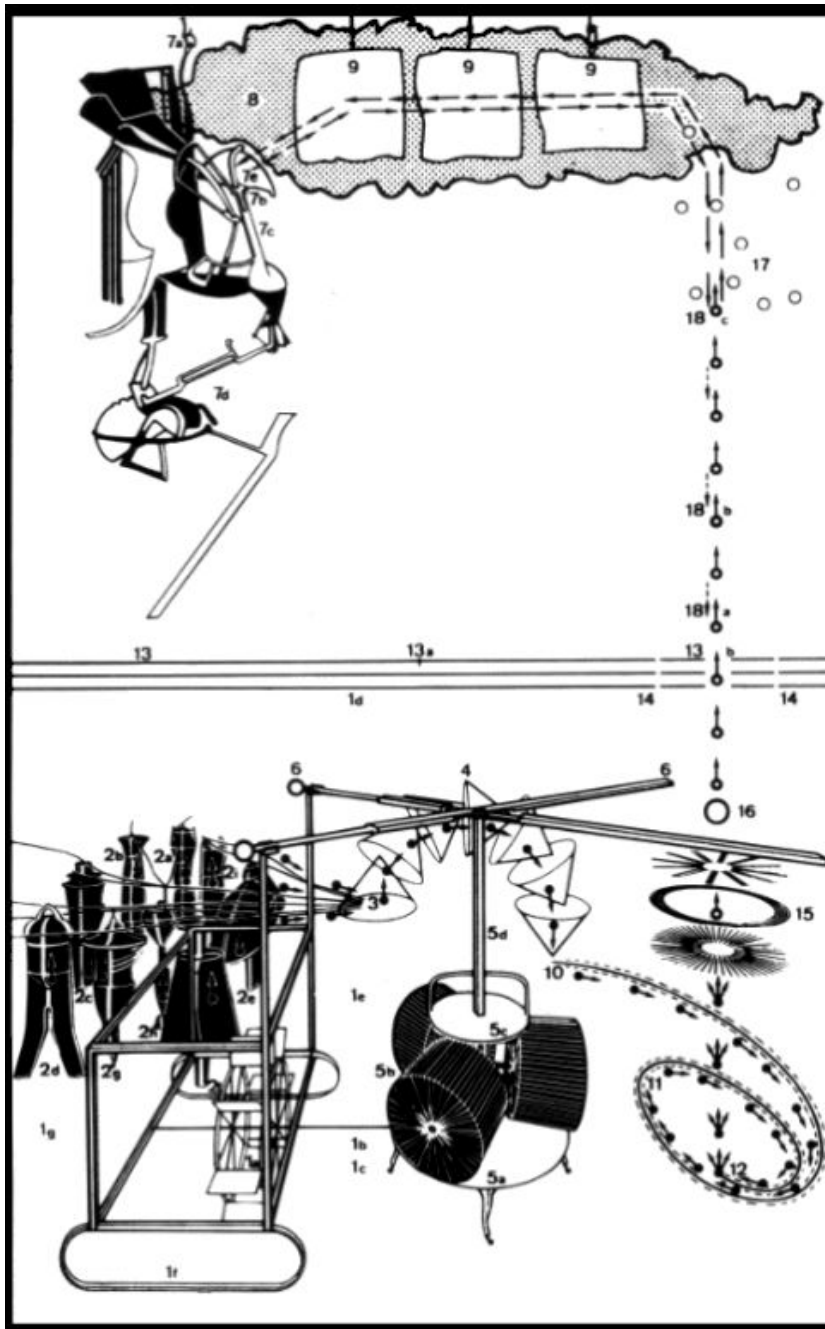
Marcel Duchamp
American, born France. 1887-1968
Bicycle Wheel. New York 1951 (third version, after
lost original of 1913). Metal wheel mounted on
painted wood stool, 129.5 x 63.5 x 41.9 cm.
The Sidney and Harriet Janis Collection



Fountain Marcel Duchamp 1887-1968
(replica of 1917 original) 1950
Marcel Duchamp, American (born France),
Porcelain urinal 30.5 x 38.1 x 45.7 cm



Marcel Duchamp 1915-1923
The Bride Stripped Bare by Her Bachelors,
oil, varnish, lead wire, .Even (The Large Glass)
lead foil, mirror silvering, and dust on two
glass panels (cracked), each mounted between
two glass panels, with five glass strips, tinfoil,
and a wood and steel frame,
(277.5 x 175.8 cm.), Philadelphia Museum of
Art, Bequest of Katerine S. Dreier (Photo:
.(Philadelphia Museum of Art



Key to the *Large Glass*
(including elements not
executed):

- 1 Chariot or Sleigh
 - (a) Water-mill wheel
 - (b) Pinion
 - (c) Trap-door to basement
 - (d) Pulley
 - (e) Revolution of the bottle of Bénédictine
 - (f) Runners
 - (g) Sandow
- 2 Nine Malic Moulds/Cemetery of Uniforms and Liveries
 - (a) Priest
 - (b) Delivery boy
 - (c) Gendarme
 - (d) Cavalryman
 - (e) Policeman
 - (f) Undertaker
 - (g) Servant/Flunky
 - (h) Busboy/Waiter's assistant
 - (i) Station-master
- 3 Capillary Tubes
- 4 Sieves or Parasols
- 5 Chocolate Grinder
 - (a) Louis XV chassis
 - (b) Rollers
 - (c) Necktie
 - (d) Bayonet
- 6 Scissors
- 7 The Bride/*Pendu femelle*
 - (a) Suspension ring
 - (b) Mortice joint
 - (c) Stem
 - (d) Wasp
- 8 Milky Way
- 9 Draught Pistons
- 10 Region of Butterfly Pump
- 11 Toboggan or Planes/Slopes of flow
- 12 Crashes or Splashes
- 13 Horizon/Bride's garment
 - (a) Vanishing point of perspective
 - (b) Region of 'Wilson-Lincoln' effect
- 14 Boxing Match
- 15 Oculist Witnesses
- 16 Magnifying glass
- 17 Nine Shots
- 18 Handler of Gravity
 - (a) Trivet
 - (b) Rod
 - (c) Weight

•→ path of Illuminating Gas

→ Bride's instructions

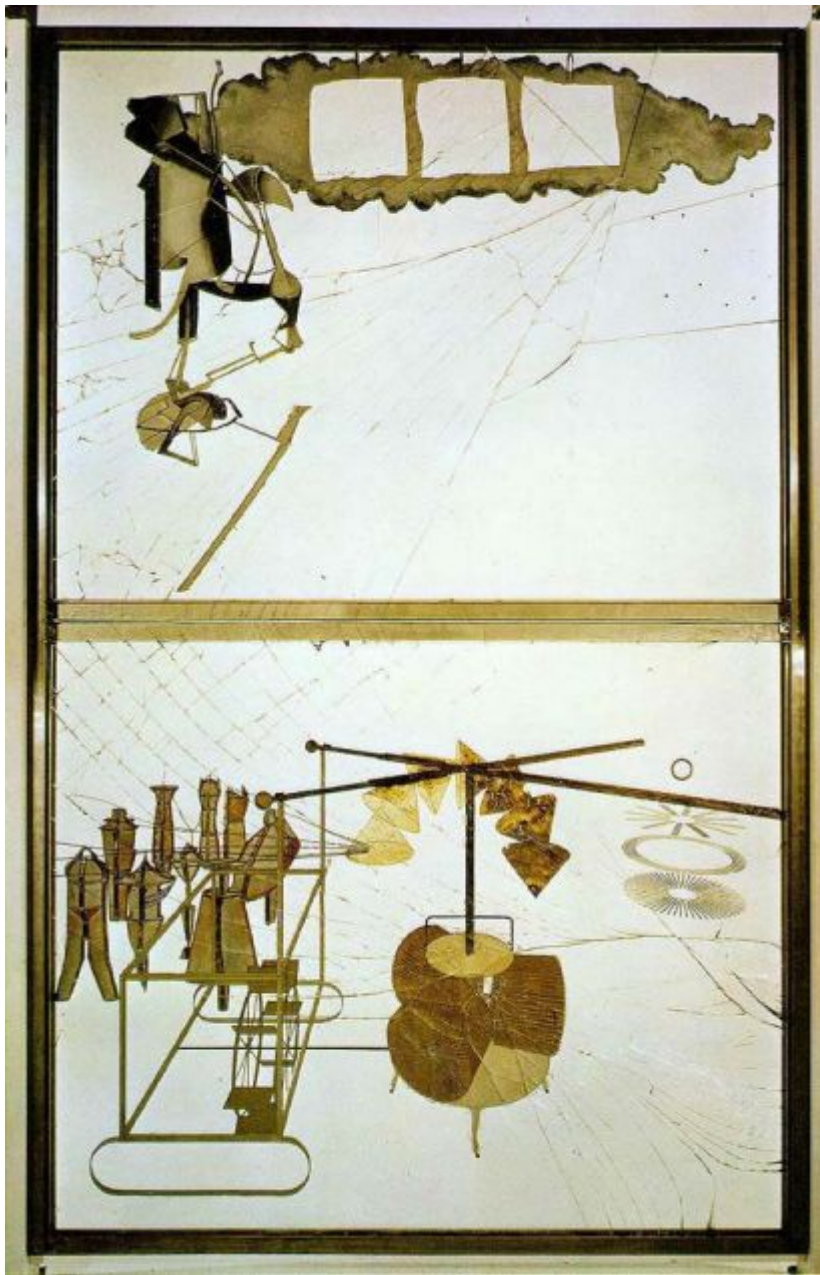
After Jean Suquet, *Miroir de la Mariée*
(Flammarion).



Marcel Duchamp 1913
Bicycle Wheel 60.2 cm high.



.Fountain 1917
Readymade: porcelain urinal. 23.5 x 18 cm, height 60 cm. Private collection



***The Bride Stripped Bare By Her Bachelors, Even
or The Large Glass. 1915/23.***

**Oil, vanish, lead foil, lead wire and dust in two
glass plates mounted with aluminium, wood and
steel frames. 272.5 x 175.8 cm. The Philadelphia
Museum of Art, Philadelphia, PA, USA**



**Marcel Duchamp
(1887-1968)
L.H.O.O.Q.
Mona Lisa with
Moustache**



Nude Descending a Staircase No.2 1912
Oil on canvas 147.5 x 89 cm. .
The Philadelphia Museum of Art, Philadelphia, PA, USA



Portrait of Chess Players
Oil on canvas .1911 108x101 cm
The Philadelphia Museum of Art, Philadelphia, PA, USA



**Marcel Duchamp
(1887-1968)
Rotoreliefs**