



George Grosz 1893 –1959

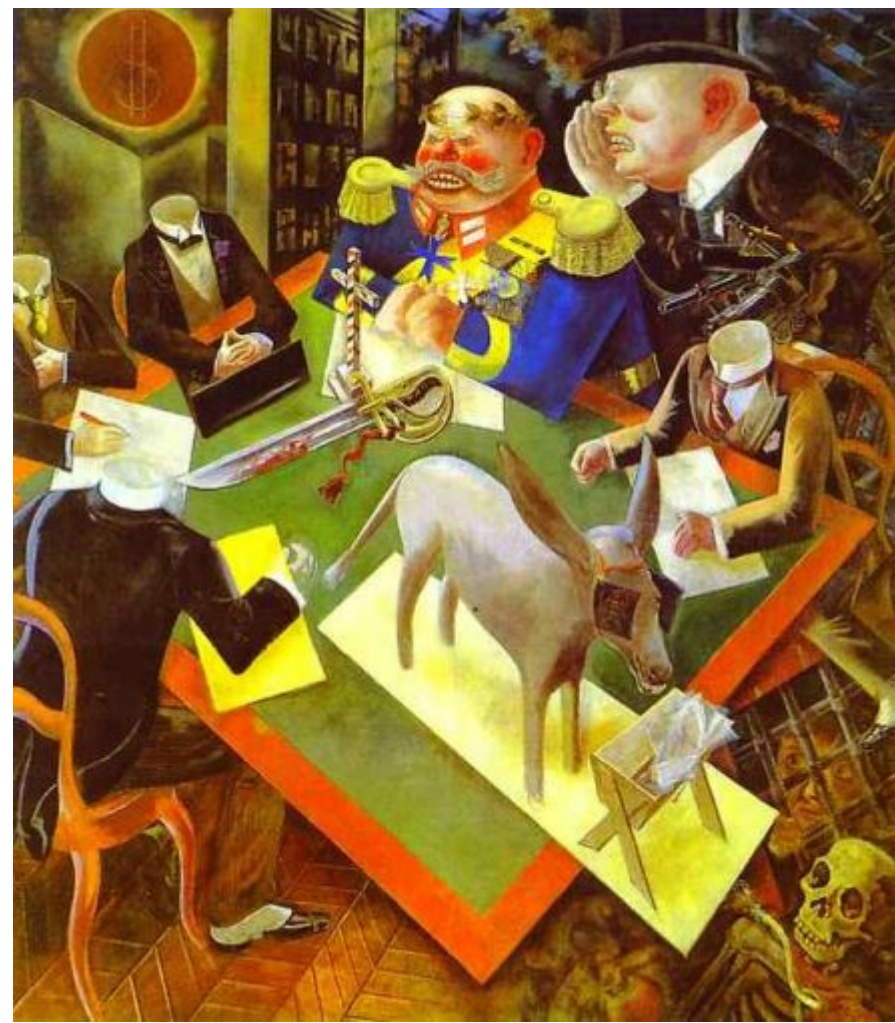


George Grosz, drawn in pen 1919, photo-lithograph published 1920 in the portfolio *God with us* Sheet 48.3 x 39.1 cm. In the collection of the MoMA

Georg Ehrenfried Groß
German, 1893-1959

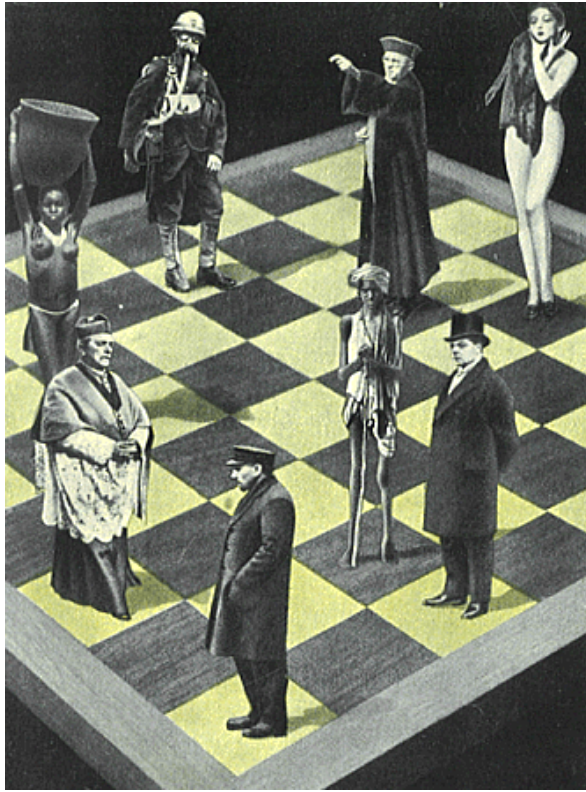


*The Pillars
of Society*
1926
Oil on
canvas.
200 x 108
cm.
Nationalgal
erie, Berlin,



*Eclipse of
Sun*
1926
Oil on
canvas.
210 x 184 cm
Heckscher
Museum,
Huntington,
.NY,





"Die heiligsten Güter". -- 1931



The thousand Year Reich

John Heartfield 1891-1968 German Photomontages



And Yet it Moves" 1943.
A reference to a remark made by Galileo when he was forced to deny his belief that the Earth moved around the sun. Upon his release from the Inquisition, he stamped the Earth with his "foot and said, "And yet it moves



Whoever Reads Bourgeois ' Newspapers Becomes Blind and Deaf: Away With the Stultifying by John Heartfield '!Bandages appeared in the Arbeiter Illustrierte Zeitung (Workers Illustrated News) in ".1930